

Chassaigne, Francisque (18..-1922). [Scherzo. Op. 8. Ré bémol majeur]Scherzo en ré b majeur : [piano] : op. 8. [1874].

1/ Les contenus accessibles sur le site Gallica sont pour la plupart des reproductions numériques d'oeuvres tombées dans le domaine public provenant des collections de la BnF. Leur réutilisation s'inscrit dans le cadre de la loi n°78-753 du 17 juillet 1978 :

\*La réutilisation non commerciale de ces contenus est libre et gratuite dans le respect de la législation en vigueur et notamment du maintien de la mention de source.

\*La réutilisation commerciale de ces contenus est payante et fait l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service.

Cliquer [ici](#) pour accéder aux tarifs et à la licence

2/ Les contenus de Gallica sont la propriété de la BnF au sens de l'article L.2112-1 du code général de la propriété des personnes publiques.

3/ Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

\*des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés sauf dans le cadre de la copie privée sans l'autorisation préalable du titulaire des droits.

\*des reproductions de documents conservés dans les bibliothèques ou autres institutions partenaires. Ceux-ci sont signalés par la mention Source Gallica.BnF.fr / Bibliothèque municipale de ... (ou autre partenaire). L'utilisateur est invité à s'informer auprès de ces bibliothèques de leurs conditions de réutilisation.

4/ Gallica constitue une base de données, dont la BnF est producteur, protégée au sens des articles L341-1 et suivants du code la propriété intellectuelle.

5/ Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue par un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

6/ L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

7/ Pour obtenir un document de Gallica en haute définition, contacter [reutilisation@bnf.fr](mailto:reutilisation@bnf.fr).

336

C.1874

*A Mon Ami LOUIS de ROMAIN.*

# SOCHERZO

*en ré b Majeur*

PAR

# FRANCIS & HASSAIGNE

Op: 8.

Pr: 9<sup>f</sup>

PARIS

Paris. PÉLIX MACKAR, Éditeur-Commiss.<sup>re</sup>, 22, Passage des Panoramas, (C<sup>de</sup> Galerie).  
(Propriété n<sup>o</sup> tous pays).

Imp. Puchemin, Paris.

Br.  
Mus.

N. 11147

C.1874

1

# SCHERZO

en RÉ<sup>b</sup> Majeur

PAR

FRANCIS CHASSAIGNE.

à mon ami LOUIS de ROMAIN.

All<sup>to</sup> agitato.

PIANO.

*p* *f* con espress cresc.

Legatissimo.

Ritard. a Tempo. Largo.

Rit. a Tempo

*p* Dim. *p* *Cresc.* *Animato.*

*ff* Largo. *Rit.* *f* Rapide. *pp* una corda.

*Poco rit.* *tr* *Appassionato.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Agitato.*

Ped. \* Ped. \* Ped. \*

*Dim.*

Ped. \* Ped. \* Ped.

*Cresc.*

*Rit e dim.* *pp* *p*

Ped. \*

*a Tempo 1<sup>o</sup>*

*Con espress: cresc.*

*Rit.*

*mf*

*ten*

Ped. \* Ped. Ped. \*

*Dim p*

Ped. \* Ped. \* Ped. \* Ped. Ped. \*

*delicatezza.*

Ped. Ped. \* Ped. Ped. \* Ped. \*

*a Tempo.*

*Rit.*

*pp una corda.*

Ped. \* Ped. Ped. \* Ped. \* Ped. \*

*Dim.*

Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \*

*tr*  
*rit.*  
*in Tempo.*  
*Dimin.*  
*f*  
*Ped.*  
*\* Ped.*

*8*  
*6*  
*Dimin.*  
*Cresc.*  
*s f*  
*Ped.*  
*\* Ped.*  
*\* Ped.*

*8*  
*pp*  
*poco a poco rit.*  
*Ped.*  
*\* Ped.*

*8*  
*e. Dim.*  
*una corda.*  
*Smorz.*  
*Ped.*  
*\* Ped.*  
*\* Ped.*

*pp*  
*Dim.*  
*Rit.*  
*ppp*  
*Ped.*  
*\* Ped.*  
*\* Ped.*  
*\* Ped.*

Vivace Brillante.

*ff energico.* *con Rit e Largo.*

*sf* *Pesante. martellato.*

*Rit.* *ff* *a Tempo.*

*Presto.* *fp* *molto legato.*

*Ped.* *F.C.*

Musical notation system 1. Treble clef staff contains a series of chords with fingerings 4 3 4 3. Bass clef staff contains chords. Dynamics include *Dim.*. Pedal markings are *Ped.*, *\**, *Ped.*, *\**, *Ped.*.

Musical notation system 2. Treble clef staff contains chords with fingerings 4 3 1 2, 1 4 3, 8 2, 1 2 5 4. Bass clef staff contains chords. Dynamics include *pp una corda.*. Pedal markings are *\**, *Ped.*, *\**, *Ped.*, *\**.

Musical notation system 3. Treble clef staff contains chords. Bass clef staff contains chords. Dynamics include *Cres - cen - do* and *Dim.*. Pedal markings are *Ped.*, *\**, *Ped.*, *\**, *Ped.*.

Musical notation system 4. Treble clef staff contains chords. Bass clef staff contains chords. Dynamics include *p Agitato.*. Pedal marking is *Ped.*.

Musical notation system 5. Treble clef staff contains chords with fingerings 2 4 3. Bass clef staff contains chords. Dynamics include *Cres - cen - do* and *ff Energico.*. Pedal markings are *Ped.*, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*.



First system of musical notation. The right hand features a series of chords and a rapid ascending scale starting at measure 28, marked "Rapide". The left hand plays a rhythmic accompaniment. Pedal markings are present: "\* Ped." at the end of the first measure, "Ped." at the end of the second measure, and "\*" at the end of the third measure.

a Tempo.

Second system of musical notation. The right hand continues with chords and melodic lines. The left hand has a steady accompaniment. Pedal markings: "p" (piano) at the start, "Ped." at the end of the second measure, "\*" at the end of the third measure, "Ped." at the end of the fourth measure, and "\*" at the end of the fifth measure.

Third system of musical notation. Similar to the previous system, with chords in the right hand and accompaniment in the left. Pedal markings: "Ped." at the end of the second measure, "\*" at the end of the third measure, and "Ped." at the end of the fifth measure.

Fourth system of musical notation. Includes fingerings (1, 2, 1, 2, 3) and dynamic markings: "poco", "a poco", "cres - cen - do.". Pedal markings: "\*" at the end of the first measure, "Ped." at the end of the second measure, "\*" at the end of the third measure, "Ped." at the end of the fourth measure, "\*" at the end of the fifth measure, and "Ped." at the end of the sixth measure.

Fifth system of musical notation. Includes fingerings (4, 3, 1, 4, 3, 2) and the marking "sotto voce.". Pedal markings: "Ped." at the end of the first measure, "\*" at the end of the second measure, "\*" at the end of the third measure, "\*" at the end of the fourth measure, "\*" at the end of the fifth measure, and "\*" at the end of the sixth measure.

*Legg. pianissimo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*Sempre PPP e legato.*

*tr tr tr tr*

Ped. \* Ped. Sostenuto. \* Ped. \*

*agitato.*

*Più cres - cen -*

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, with some rests. The key signature has two flats.

*do ed - - accel - - Sempre ff*

Second system of musical notation. It includes dynamic markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\**. The music continues with similar rhythmic patterns.

Third system of musical notation. It includes a *cresc.* marking and a measure rest of 8. The notation continues with various note values and rests.

Fourth system of musical notation. It includes a *ff Brillante.* marking and a measure rest of 8. The music features more complex rhythmic figures and dynamic changes.

Fifth system of musical notation. It includes a *p* marking and multiple *Ped.* and *\* Ped.* markings. The system concludes with a *sf* marking and a *Ped.* marking.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingerings (e.g., 2, 3, 1, 2, 4, 3, 1, 3). The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *p* and *sf*. Pedal markings are present: "Ped." with an asterisk and a number 7.

*Sempre PP legato agitato.*

Musical notation for the second system. The treble staff continues the melodic line. The bass staff features a more active accompaniment with slurs and fingerings (e.g., 5, 4, 3, 2, 1, 3, 4, 3, 1, 3, 2, 1, 4, 3, 1, 3, 1, 2). The instruction *Sostenuto.* is written above the treble staff. Pedal markings include "Ped." with an asterisk and numbers 5, 4, 3, 2, 1, 3, 4, 3, 1, 3, 2, 1, 4, 3, 1, 3, 1, 2.

*Cresc.*

Musical notation for the third system. The treble staff continues with slurs and fingerings (e.g., 8, 4, 3, 2, 1, 2, 1, 2, 3, 4, 3, 2, 1, 2). The bass staff has a rhythmic accompaniment with slurs and fingerings (e.g., 3, 2, 3, 4, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1, 2). The instruction *Cresc.* is written above the treble staff. Pedal markings include "Ped." with an asterisk and numbers 3, 2, 3, 4, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1, 2.

Musical notation for the fourth system. The treble staff continues with slurs and fingerings (e.g., 8, 7, 7, 7, 7). The bass staff has a rhythmic accompaniment with slurs and fingerings (e.g., 7, 7, 7, 7, 7). The dynamic *f* is marked in the bass staff. Pedal markings include "Ped." with an asterisk and numbers 8, 7, 7, 7, 7.

Musical notation for the fifth system. The treble staff continues with slurs and fingerings (e.g., 7, 7, 7, 4, 2). The bass staff has a rhythmic accompaniment with slurs and fingerings (e.g., 7, 7, 7, 7, 7). Pedal markings include "Ped." with an asterisk and numbers 7, 7, 7, 7, 7.

Dim. P Cresc. Ped.

sf m.g. Ped. Ped. \*

Più lento delicatezza  
pp expressif. Ped. Ped. \*

Ped. Ped. \* Ped.

Ped. \* Ped. \* Ped. \*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together in groups of four. The lower staff is in bass clef and contains a series of chords, primarily triads and dyads, providing harmonic support for the melody.

The second system continues the piece. It includes detailed fingering numbers (1-5) above the notes in the treble staff. The bass staff features a melodic line with some grace notes. A 'Ped.' instruction is placed below the bass staff, indicating a pedal point.

The third system features a 'Sempre più' instruction in the right margin, indicating a gradual increase in volume or intensity. The bass staff has a 'Ped.' instruction and a note marked with an accent (>).

The fourth system includes a 'Cresc.' instruction in the left margin, indicating a crescendo. The bass staff has a 'Ped.' instruction and a note marked with an accent (>).

The fifth system continues the musical development. The bass staff has a 'Ped.' instruction and a note marked with an accent (>).

*Sempre crescendo.*

Ped. \* Ped. \* Ped. \* Ped. \*

*martellato.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*Accelerando quasi a piacere*

Ped. \*

*Rapide.*

Ped. \*

\*  
Allez à la reprise,  
puis la 2<sup>e</sup> fois suivez.

First system of musical notation, measures 1-5. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning. Pedal markings are indicated as "Ped." with an asterisk below the bass line in measures 2 and 4.

Second system of musical notation, measures 6-10. The melodic and harmonic patterns continue. Pedal markings are indicated as "Ped." with an asterisk below the bass line in measures 7 and 9.

Third system of musical notation, measures 11-15. The right hand has a more active melodic line. Pedal markings are indicated as "Ped." with an asterisk below the bass line in measures 11, 13, 14, and 15.

Fourth system of musical notation, measures 16-20. A crescendo is indicated by the word "Cres" above the right hand in measure 17, followed by "cen" in measure 18 and "do" in measure 19. Pedal markings are indicated as "Ped." with an asterisk below the bass line in measures 16, 17, 18, 19, and 20.

Fifth system of musical notation, measures 21-25. The right hand has a dense, rhythmic texture. A dynamic marking of *Pesante* (heavy) is present above the right hand in measure 25. Pedal markings are indicated as "Ped." with an asterisk below the bass line in measures 21, 23, 24, and 25.



8

*Rit.* *Presto.*  
Ped. Ped. *Marcato.*

Ped. \* Ped. \* Ped.

\* Ped.

*Largo.*

*tremolo.* Ped.

